

 $Also\ inside...$ The area's most complete real estate listings | Climb Moab: All the right moves



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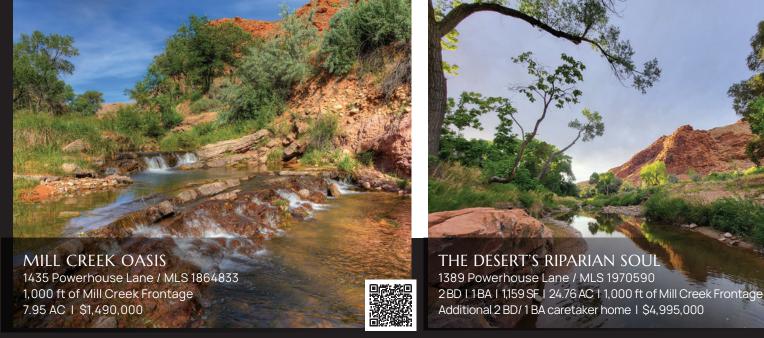
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Top: Percussionist Pius Cheung drumming high above the Colorado River. [Photo by Richard Bowditch]

Bottom: As Micaela McCann looks on, Lisa Hathaway climbs on the Kilter board - a popular feature at Climb Moab that illuminates select climbing holds to create thousands of possible bouldering problems. [Photo by Murice D. Miller]

Magazine front cover: Pianists Derek Wang, left, and Michael Barrett perform at Star Hall during a previous Moab Music Festival. [Photo by Richard Bowditch]

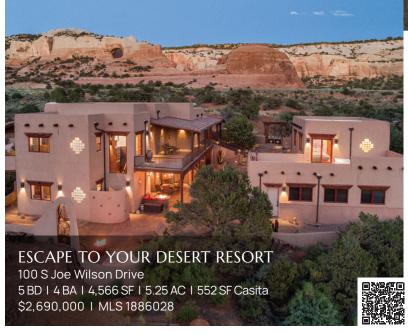




Together, these properties will form over 30 acres for a private Millcreek and desert estate.

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Welcome to the elegant blend of sharp and striking angles with soft and warm comfort. The classy, effective floor plan allows for multiple private spaces and grand gathering spaces. The expansive main living area adjoined by the incredible balcony will immerse you in the convergence with the sky, towering above the red rock vistas. Simple, yet elegant with seamless integration to the generous outdoor living areas.



SLICK, MODERN COMFORT 2209 Salida Del Sol 3 BD | 3 BA | 2,380 SF | 0.33 AC \$1,395,000 I MLS 1985390

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WARM & CLASSY 3356 Arena Roja 3 BD | 2 BA | 2,194 SF | 0.29 AC \$925,000 I MLS 1994134

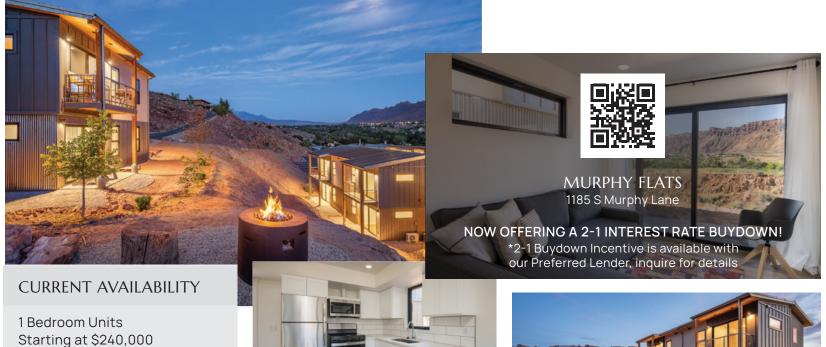
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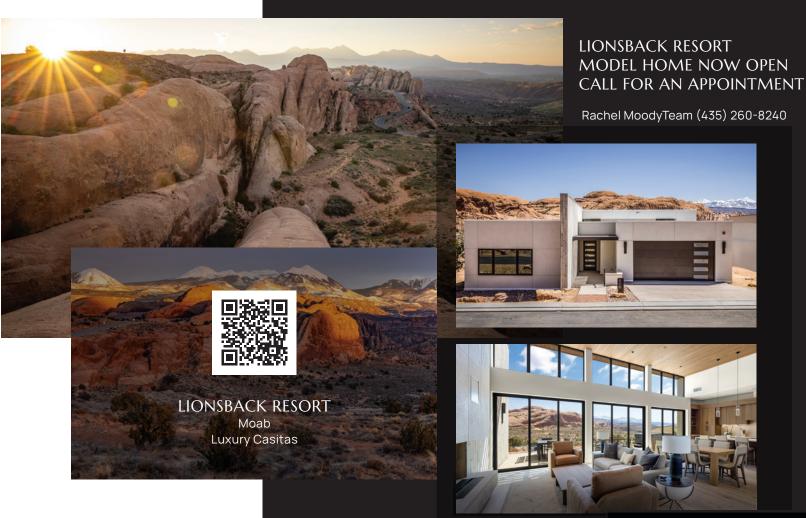
EDGY NEW DESIGN

2194 Salida Del Sol \$1,395,000 | MLS 1988441 4 BD | 3 BA | 2,621 SF | 0.38 AC 2235 Salida Del Sol \$1.395.000 I MLS 1988424 3BD | 3BA | 2,609 SF | 0.40 AC Rachel Moody Team (435) 260-8240



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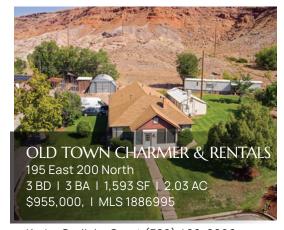
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Kerby Carlisle-Grant (720) 480-0890 Rachel Moody Team (435) 260-8240



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CLASSIC BRICK RAMBLER

4 BD | 3 BA | 2,303 SF | 0.22 AC

491 Mountain View Drive

\$579,000 I MLS 1979292



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RELAXATION & EXTRAVAGANCE 1261 N Rubicon Trail #R3

2 BD | 2.5 BA | 1,532 SF | 0.12 AC \$649,000 | MLS 1856293

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SOLANO VALLEJO VILLA 3246 Fairway Loop 2 BD | 2 BA | 1,160 SF \$675,000 | MLS #1990959

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A MOAB HOUSE - EAT, SLEEP, PLAY! 198 W Center Street 4 BD | 3 BA (combined with ADU) | 2,694 SF | 0.23 AC \$995,000 | MLS 1977838

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BED & BREAKFAST 1039 Pack Creek 3 BD | 2 BA | 1,264 SF | 0.21 AC \$645,000 | MLS 1985378

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Jessiqua Zufelt (435) 210-1171 JZufelt@bhhsutah.com





1521 S HIGHWAY 191 1,546 SF Shop with Office | 0.89 AC \$1,100,000 | MLS 1887028



1162 S HIGHWAY 191 Split Zoning | 1.04 AC \$650,000 | MLS 1970071



11.96 LONG STREET, GREEN RIVER 11.96 AC Acres | A-1 Zoning \$300,000 | MLS 1888253







Angela Houghton (435) 260-0700 AngelaH@bhhsutah.com











Kim Kirks (801) 369-9184 KimKirks@bhhsutah.com































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Landen Walker



Kali Bisco 435-260-9906



Reina Every



Jacque Gustafson Valerie Brown 801-870-4228 435-260-2808



Gina Giffin

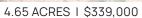


Heidi Blake
435-260-8185
heidi@heidi-blake.com





167 S Joe Wilson Drive





4 ACRES | \$199,000



Landen Walker
435-260-2801
landen.walker@bhhsutah.com



Coal Canyon Road, Green River 80 ACRES | \$150,000



3276 E Desert Willow Drive 4 BEDS | 2 BATH | 1,649 SF | \$839,500

Improved Price

5 BEDS | 3.5 BATH | 2,916 SF | \$1,249,500



Kali Bisco 435-260-9906 kali.bisco@bhhsutah.com



2 BEDS | 2 BATHS | 1,013 SQFT | \$625,000



2BEDS | 2BATH | 950 SF | \$599,000



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297 Riversands Drive

3 BED | 2 BATH | 1,067 SF | 0.10 AC | \$535,000



4BED | 3BATH | 2,704 SF | 0.30 AC | \$990,000



Reina Every
435-260-1542
reinaevery@bhhsutah.com



2 ACRES | \$320,000



0.45 ACRES | \$299.000



165 W Deer Neck Road 80 ACRES | \$280,000



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1.2 ACRES TO 18 ACRES \$85,000 to \$560,000



Bluff Commercial Land 10.05 AC | MLS 1986798 | \$1,250,000 1.17 AC | MLS 1986798 | \$225,000



6 ACRE LOTS \$85,000 to \$115,000



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valerie.brown@bhhsutah.com



2 BEDS | 2 BATHS | 1220 SF 6 AC | \$699,000



3 Separate Remodeled Homes on 400 N

239 W 400 N - \$412,000 | 243 & 247 W 400 N - \$395,000 2 BD | 1 BA | 800 SQ FT | Motivated seller. All offers considered

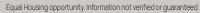


25.17 ACRES | \$495,000 Two parcels - sold individually or together.



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or its 32nd season, Moab Music Festival returns with nearly three weeks of live music performed by a diverse array of world-class musicians, often in various stunning, outdoor venues. This year the festival takes place August 28-September 14, with approximately 20 different unique events being offered.

Large photo: Violinist Tessa Lark [Photo by Richard Bowditch] Top right: Music Director Michael Barrett [Photo by Richard Bowditch]

More than three decades ago, classical musicians Michael Barrett and Leslie Tomkins, both of whom resided in New York City at the time, were looking to start a new music festival when Barrett introduced Tomkins to Moab's unique landscape. They fell in love with the area and decided to create a festival here that would include old and new chamber music, jazz, Latin and other genres — the vast majority of the music performed and inspired by the surrounding canyon country. Thus, the festival's tagline: "Music in Concert with the Landscape."

Outdoor events include secluded Wilderness Grotto concerts reached via a thrilling jet boat ride; Music Hikes where concertgoers walk a mile or so to hear a concert at the end of a canyon; and multi-day musical raft trips where guests enjoy live music while floating downstream (complete with whitewater rapids in some spots!), with impromptu music in the evenings at the campsites. There are also concerts in town — at private homes and ranches, as well as at Moab's historic Star Hall.



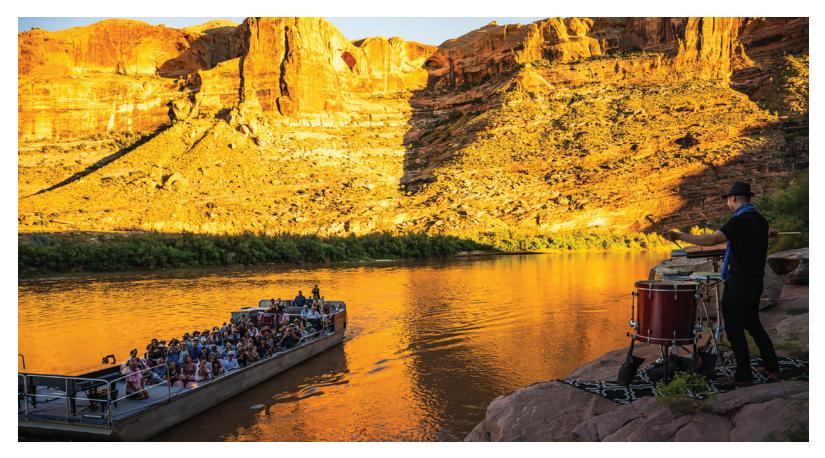
Moab resident John Weisheit, cofounder of Living Rivers/Colorado Riverkeeper, has worked for years as a naturalist and river guide for some of the festival's raft trips. For last year's festival, he suggested the organizers adopt the theme of water to inspire some of the festival's performers and composers. The water theme specifically relates to the Colorado River, and continues for the 2024 festival. "The landscape (around Moab) was carved by the river — thus, the theme made sense," Weisheit says.

Each year the festival's Commissioning Club — supported by donations and the National Endowment of the Arts — engages composers to write new works for the festival. Among this year's river-inspired compositions are songs from up and coming artists Maya Miro Johnson and Roydon Tse, who will premiere their works August 31, during the "Colorado Currents" event at Red Cliffs Lodge.

"We wanted to hear from a lot of different voices (including American Indian perspectives) regarding concerns about the Colorado River," Tomkins says. Navajo pianist and composer Connor Chee will perform some of his own original music that evening, as well as works by Salt Lake City composer John Costa. The program will additionally include a presentation from the Hopi nation, and readings from other Utah-based authors.

Prior to the music at Red Cliffs Lodge there will be a panel discussion from 5:30-6:30 p.m. about the changes occurring in the Colorado River. Panelists will include Weisheit, Hopi village leader and elder Howard Dennis, and composers Chee, Johnson, and Tse. The discussion will be moderated by Moab resident Serah Mead.





"We will explain how the landscape was formed and shaped by water in its many forms," Weisheit says.

Located 17 miles from downtown Moab, along the scenic Hwy 128, the Red Cliffs Lodge "Colorado Currents" event is the "focal point of artistic exploration of the issues surrounding the Colorado River," Tomkins says.

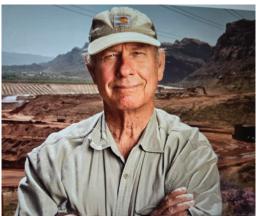
Also presenting that evening will be award-winning author and journalist Zak Podmore, who has spent more than a decade writing about water and conservation issues in the West. He is the author of two books, both published by Torrey House Press: Confluence: *Navigating the*

Personal and Political on Rivers of the New West, and Life After Dead Pool: Lake Powell's Last Days and the Rebirth of the Colorado River.

Prior to the official start of the festival, there will be a free documentary screening of *A River Out of Time* at Star Hall. The award-winning film is about a team of educators, scientists and artists who set out to replicate, 150 years later, the trip taken by John Wesley Powell and his group of surveyors who set out to map the then unknown Colorado River Basin. The filmmakers will be present that evening, along with Weisheit and Dennis, both of whom are featured in the film.

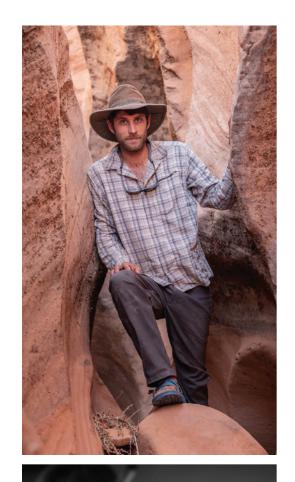
In addition to the festival's signature chamber music concerts, there will be a performance by the Indie Pop group Bailen — a young singersongwriter trio of siblings. Daniel, David and Julia are the offspring of two NYC classical musicians and have been playing music together since they were babies, says Tomkins. "People love them," she says. "They tour the states and Europe. They will be performing their own material, as well as some covers." The group performed for last year's Ranch Concert and will return this year to a larger venue at Red Cliffs Lodge. The performance will include some festival string musicians performing backup to their guitar, drums and vocals.







Opposite page, top left: Conductor/composer Maya Miro Johnson [Courtesy] Opposite page, right: A festival concert at Red Cliffs Lodge. [Photo by Richard Bowditch] Top: Percussionist Pius Cheung closes the floating concert [Photo by Richard Bowditch] Bottom, left to right: Composer and educator Roydon Tse [Courtesy] Cofounder of Living Rivers/Colorado Riverkeeper John Weisheit [Courtesy] Pianist and composer Connor Chee [Courtesy]





She'll be joined by double bassist Nathan Farrington in a collaboration featuring works from her latest album, *The Stradgrass Sessions*. The winner of many prestigious competitions, Lark was nominated for a 2020 Grammy in the "Best Classical Instrument Solo" category. She's also an "acclaimed bluegrass fiddler in the tradition of her native Kentucky," Tompkins says.

"A Movable, Musical Feast" is a new event this year, taking place at Easy Bee Farm, a Community Supported Agriculture farm in Spanish Valley, just south of Moab. Concertgoers will enjoy the classical music of Mozart, Bach and Brahms, as well as recent works by Andy Akiho and Giovanni Sollima, as they stroll through the property, where short solo and chamber music concerts will be happening in various locations. Appetizers and beverages will be served at this event. "It's fun to collaborate with another beautiful outdoor setting — a working farm," says Tomkins.

Also new this year is the Rocky Mountaineer train, which is partnering with the festival to transport attendees from Denver to Moab — with musicians on board during the train ride. Passengers will spend four nights in Moab and attend four or five performances.

Both the wilderness Grotto Concerts and the Music Hikes are popular, signature Moab Music Festival events — and there are three of each offered on different days with various musical programs. The rocky landscape provides natural and ideal acoustics.

For the Music Hikes, concertgoers take a free shuttle from town to the trailhead, where the group hikes about a mile to the end of the canyon where musicians are tuning up their instruments as guests approach. Hikers find a seat on the ground or climb atop nearby boulders to listen to music in this wilderness setting — music that's sometimes punctuated by the sounds of a raven.

For the more adventurous, the overnight Musical Raft Trips are a unique experience in which guests listen to live music while floating the river, and are serenaded in the afternoon and evenings at the campsite.

Weisheit guided last year's Desolation Canyon river trip. The four-day, three-night trip included formal dinners at the campsite around long tables that have been unloaded from the boats. "You get to talk and mingle with the musicians," Weisheit says. "They continue to play their instruments at night — that's the best part of the trip; it's







unrehearsed. The most interesting time is just before bedtime." This year's festival includes three different river trips, ending with the always exhilarating Cataract Canyon whitewater raft trip taking place the final days of the festival.

While the majority of concerts are ticketed events, there's a free community concert at Old City Park in Moab, on September 2. This concert includes music from the American Songbook; a flute and marimba duo; a piece by Chee, the Navajo composer; and a special musical and dance performance by members of the Hopi nation. The trio Bailen will also perform.

Another thread throughout the festival is the founders' connection to the legendary composer Leonard Bernstein. There will be a free movie screening of Maestro (about the life of Bernstein) at Star Hall, September 3, at 7 p.m. Bernstein's eldest daughter Jamie will be present at this event, and will also host a September 4 benefit House concert featuring Bernstein's music, followed by a dinner.

Barrett was a protégé of Bernstein, and was his assistant during the 1980s, said Tomkins. "He was influential to our musical lives," she says. "He was an inspiring figure in our approach to music-making at the festival. His approach is very much about finding love and joy in music. And using music as a force for good. He had a profound effect on both of us."

For more details visit: www.moabmusicfest.org.

Opposite page, top to bottom: Author and journalist Zak Podmore [Courtesy] Double bassist Nathan Farrington [Courtesy] A Moab Music Festival Grotto Concert. [Photo by Richard Bowditch] Top: A ranch concert. [Photo by Richard Bowditch] Bottom: Indie pop group BAILIN [Credit-Dery-Keretic-2]

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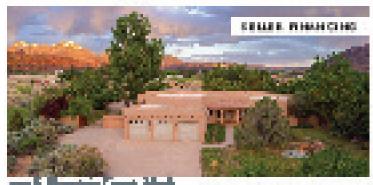
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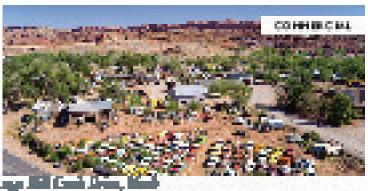
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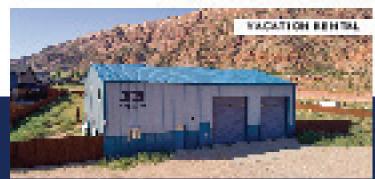
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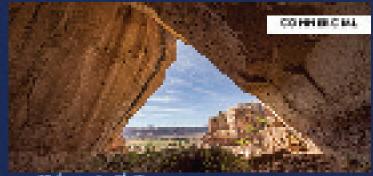
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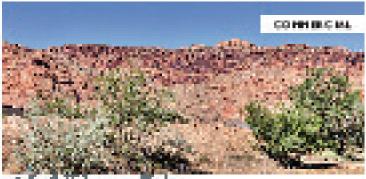
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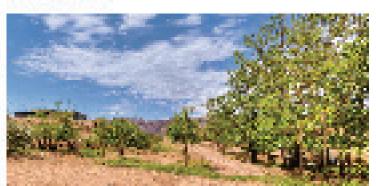




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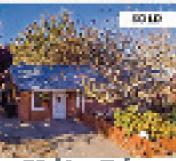
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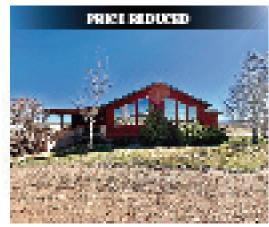


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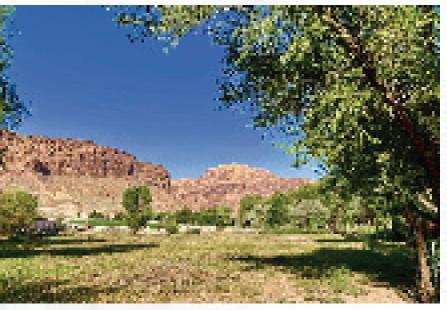
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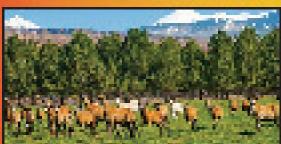
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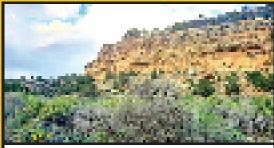


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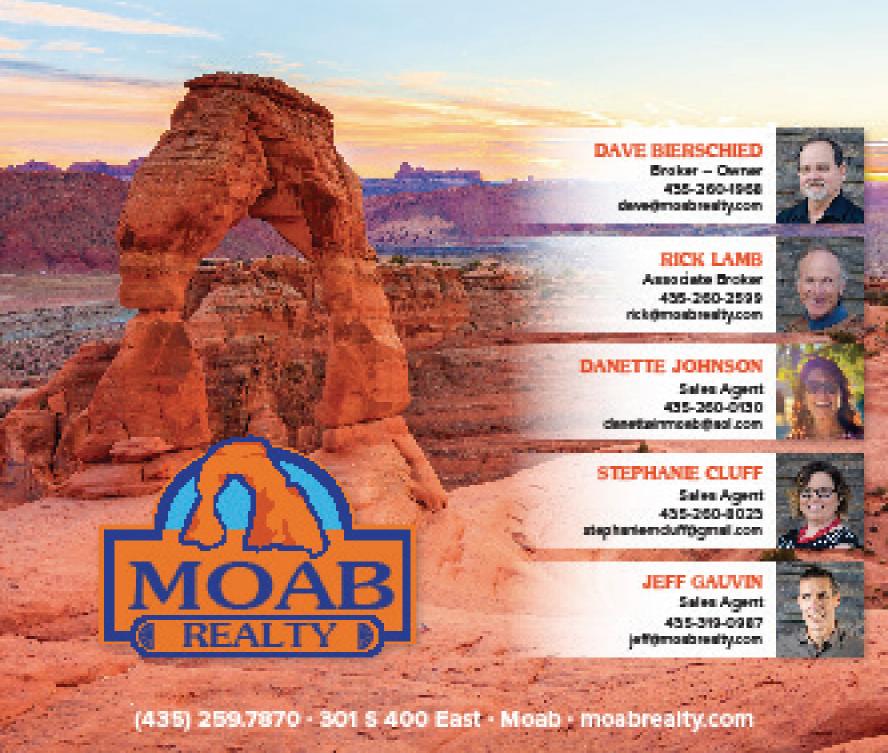
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THE FOUNDERS

Zale learned a lot of her climbing skills in the Moab area, and had been living in Moab for a few years when she started getting serious about starting a climbing gym. She knew there was support for the idea and she put together a business plan. Lindsay heard about Zale's project and proposed a partnership which Zale accepted. But the two didn't know that the gym would come together so quickly after they paired up. Through a chain of acquaintances, Zale and Lindsay met Beitler, an outdoor athlete and entrepreneur who liked their plan and offered to invest.

With that capital, they were able to close on the building in the business park, and they opened just a few months after Lindsay came on board.

Neither of the two expected to own a climbing gym before a few years ago.

"I didn't know I wanted to open a climbing gym until two months before we got the building," Lindsay says. But she agrees that if someone had told her years ago that this is where she would be, she would have thought it was cool.

Zale's dad owned a kitchen and bath store and, while he worked very hard, it was clear he was passionate about running his own business. Zale always thought she would follow his example and open her own small business, but she thought it would be a cafe. However, she's happy it turned out to be a climbing gym.

"I think it's cool I created a job for myself where I get to wear sweatpants," Zale says.

INSIDE

Just inside the glass front door of the gym, staff greet visitors from behind a front desk. To the left is a co-working space: a bright pink cushion lines a bench under a window, offering seating at small tables. There are coffee and cold beverages for sale, and free wi-fi. Local art hangs on the wall, and a pink neon sign designates the space "Ruby's Cafe"-also the name of a classic and difficult route in the nearby climbing destination of Indian Creek. Merchandise for sale includes locally made items like maps and chalk bags.

The climbing area has a top-roping section where climbers wear harnesses, tie



into ropes and are belayed and lowered from the route, and also bouldering-only sections. Bouldering is done without a rope and generally goes to lower heights than roped routes. The entire floor under the climbing areas is cushioned with thick black mats that absorb impact when climbers fall off their bouldering problems. (Even with mats, climbing can still be dangerous, and it's important to fall with good form.)

Colorful climbing holds stud the multi-faceted walls. A loft houses a workout space with both climbing-specific and more traditional workout equipment.

The space isn't large, but was designed to make every square foot useful.

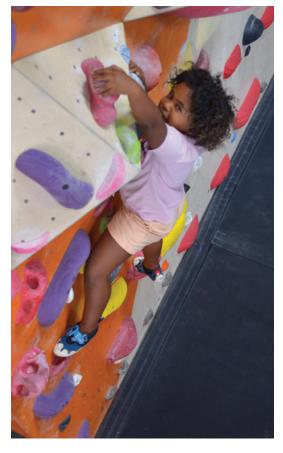
"A lot of painstaking work went into designing the space," Zale says.

Climber and gym member Anna Fatta agrees that the space is used very efficiently.









Top left: Britt Zale during the gym's construction. [Courtesy photo] **Top right:** Climb Moab's owners Justin Beitler, Britt Zale, and Kaya Lindsay [Courtesy photo] **Bottom left:** Sam Brenner, left, scans his membership card and gets a free sticker from co-owner Kaya Lindsay. **Bottom right:** Aria Chamanifard confidently climbs the gym's bouldering wall. [Courtesy photo] **Opposite page, top:** Brother and sister, Jedidiah and Jaidah Miller climb in the gym's toprope area. **Opposite page, Bottom:** Britt Zale carefully checks Jaidah Miller's climbing harness.

"I'm so surprised and pleased with how much community is already developing in the climbing gym."

- Kaya Lindsay

"I'm never out of problems, and there's always variety," she says.

Climb Moab route-setters regularly create new routes, or "problems," so climbers have new puzzles to solve. Gym-member Kurt Gregory says that's both his favorite and least-favorite thing about the gym: the regular rearrangement of the problems. It means that there's always something new to try, but it also means there's a limited window to "send," or successfully complete a problem.

Zale and Lindsay are proud and grateful to have a talented team of setters who can regularly create interesting, fun problems—a task that requires experience and creativity.

"It's really the most important thing in the gym," Zale says.

DEVELOPING COMMUNITY

Zale and Lindsay both say they love getting to know their members.

"I'm so surprised and pleased with how much community is already developing in the climbing gym," Lindsay says. She recalls a recent moment at the gym:

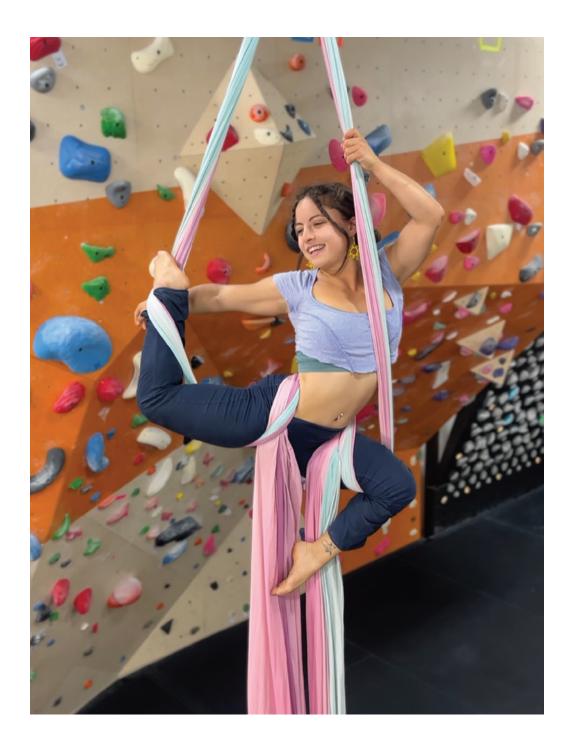
"I looked around and I was climbing with a bunch of people who, six months ago, I didn't know existed," she says. "Now we're all cheering each other on and hanging out." Beyond the group she was climbing with, Lindsay noticed a regular who uses the lounge area to work on his laptop and the route-setting team having an animated discussion about body positioning. She realized the gym was doing what they'd hoped—nurturing relationships in the climbing world.

Zale and Lindsay add that the welcoming spirit extends to new climbers as well.

"When we're all working a section together, no matter what grade [of difficulty] you're climbing, everyone's cheering you on and supporting you when you send," Zale says.







Fatta, who has been coming to the gym since it opened, says she sometimes makes plans to come to the gym with friends, but often comes alone and climbs with whoever is there.

"I almost always know somebody—or if not, I'll just find someone and start knowing them," she says.

CLASSES AND CLUBS

This summer the gym launched a bouldering league: teams of four try to complete as many as they can of a new set of problems each week. The scoring system uses handicaps to level the playing field between very strong

climbers and less advanced climbers—the idea is to reward teams for showing up and trying their hardest. The winning team's membership dues for one month will be donated to a charity of the team's choice.

Zale says the concept is a popular trend at climbing gyms right now. It's a way to encourage people to climb together.

"Everyone has more fun when they climb with other people," Zale says.

"We've gotten so much positive feed-back," Lindsay says. "I see it in the gym—people on different teams are helping each other out."

Fatta is participating in the bouldering league—her team is called "Circles and Squares," in reference to the symbols used to denote easy and moderate routes for skiers and mountain bikers.

The bouldering league is geared toward adult members, but there are lots of opportunities for kids. There are three different clubs for different age groups—6 to 9, 10 to 13, and 14 to 17—which meet once a week with an instructor who helps the kids learn climbing skills and techniques. The gym has also partnered with the BEACON Afterschool program to offer a climbing club for eight to 10 weeks at a time.

"It's wild, kids learn so fast!" Zale says. "They're already chasing each other up the wall, wanting to race," she adds of the 6-9 year-old group, the "Moab Dynos." She also notices that kids are making friends during the club meetings, and visiting the gym together at other times.

"That's been fun, watching the kids bond," Zale says.

There are also introductory climbing classes at the gym, as well as yoga classes, and, on Sundays, aerial silks classes – a type of acrobatics which is performed using special fabric hanging from above.

HARD WORK

Lindsay and Zale say it's a lot of work managing the gym—sometimes in unexpected ways, like when an order of climbing holds is weeks late, or when the air conditioner needs repair.

Just staying on top of the chalk build-up takes a lot of their time. Climbers use chalk to improve their grip, and Lindsay and Zale change the filter on the HVAC system weekly to keep the chalk dust out of the air.

"I knew it was going to be, like, fifty percent of our lives," Zale says of the chalk battle.

In spite of the grind, the two are delighted to see climbers thriving in the gym. Members like it too.

"I really love that it's a woman-founded thing," Fatta says of the gym. She climbs with a lot of women, she says, but many of her mentors and teachers have been men. She's grateful for those mentors, and also pleased to see more women in leadership roles in the climbing world.

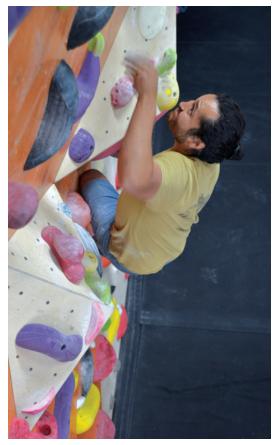
And the gym's small size isn't always a drawback—it can make it feel cozier than a larger-scale facility.

"It feels like kind of a homey gym," Gregory says. "It's easy to call it 'my local gym." ■









Opposite page: Isa Jacobson demonstrates an aerial silks maneuver. [Courtesy photo] **Top left:** Alisa Schenk bouldering on the Kilter board, a versatile feature at the gym that is operable by an app and able to illuminate thousands of different sequences of bouldering problems. Top right: Amir Chamanifard and his daughter Aria prepare to climb. Bottom left: Gym member Marie Brophy works out a boulder problem as co-owner Britt Zale looks on. Bottom right: Moab resident Saul Carrillo bouldering at the gym in July.

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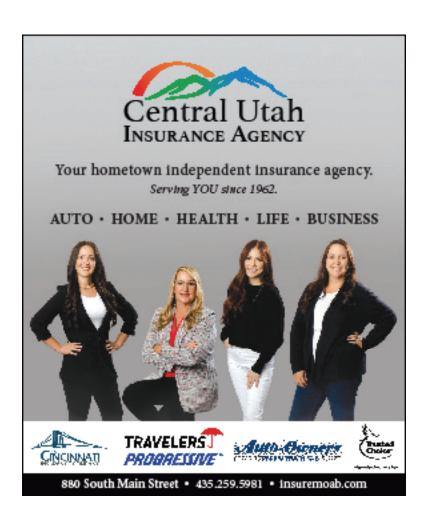
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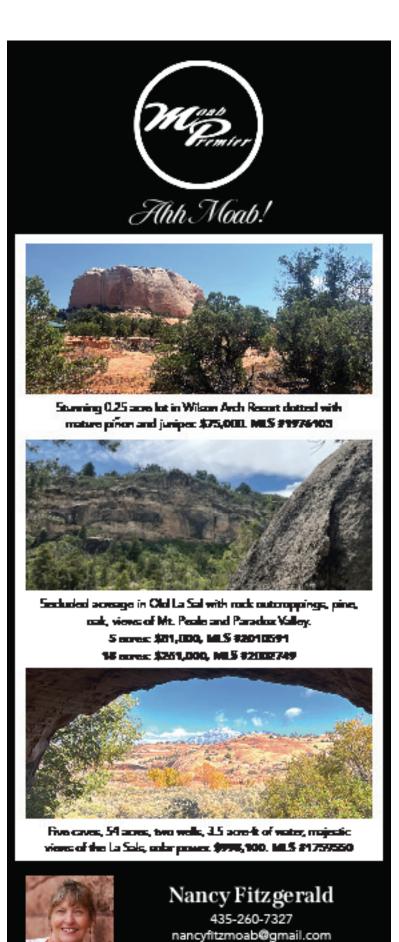
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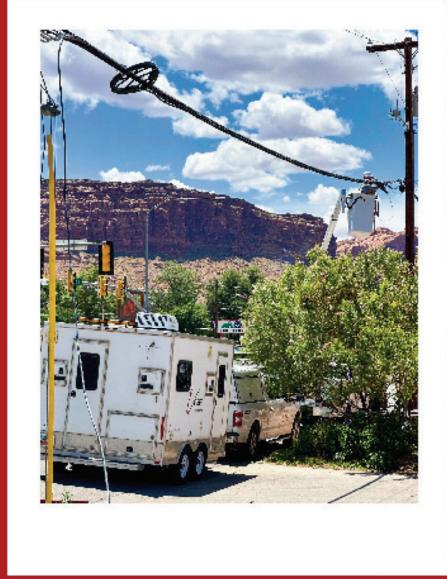
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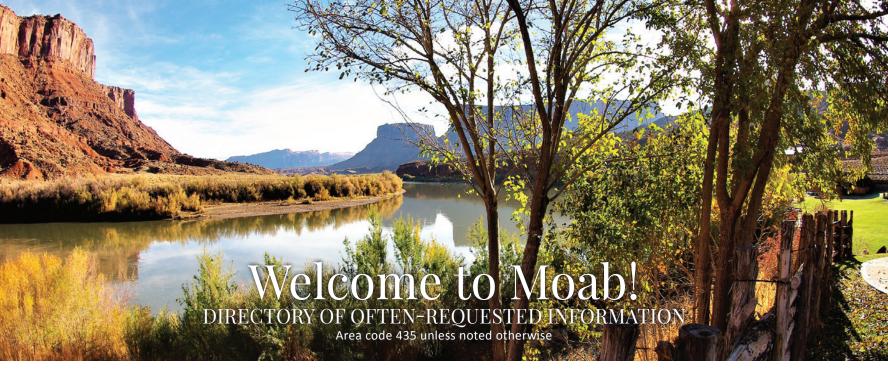




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Chamber of Commerce: 259-7814 City Planning Dept.: 259-5129 City Recreation Dept.: 259-2255

GRAND COUNTY NUMBERS

Sheriff: 259-8115

Grand County School District: 259-5317 County Clerk (Voter Reg.): 259-1321 County Assessor: 259-1327

County Administrator's Office: 259-1346

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UTILITY CONTACTS

City of Moab: 259-5121

Dominion Gas: 719-2491 or 719-2490 Rocky Mountain Power: 888-221-7070 Grand Water & Sewer: 259-8121 Moab City Public Works: 259-7485 Monument Waste Services: 259-6314 / 7585

Frontier (Phone): 800-921-8101

Emery Telcom: 259-8521 Amerigas Propane: 259-6756

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Redtail Air: 259-7421

Amtrak/Green River: 800-872-7245 Greyhound Bus/Green River: 564-3421 Canyonlands Car & Jeep Rental 259-4413

QUICK FACTS:

Elevation: 4,026 ft

Settled: 1878

Mayor: Joette Langianese

Population: Moab 5,268 (2019), Grand County 9,640 (2019)

Highest point in La Sal Mountains:

Mount Peale, 12,721 ft

Climate: Midsummer average high/low: 99F/65F, Midwinter average high/low: 43F/20F

Average annual precipitation in Moab: 9 inches
Speed limit in town: 25MPH (15MPH for OHVs)

Driving distance in miles to Salt Lake City: 233,

Denver: 354, Las Vegas: 458

Moab Toy Taxi: 260-7222 Enterprise Car Rental: 259-8505 Salt Lake Express 208-656 8824

UTAH STATE NUMBERS

Motor Vehicle Div: 259-3743 Drivers License Div: 259-3743 Hwy Patrol: 259-5441 Health Dept: 259-5602

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Economic Development: 587-3235 x5006

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